



**Grey Jumper Productions, LLC**  
10153 1/2 Riverside Dr. #229 / Toluca Lake, CA 91602  
C 818.825.8841 / E tom@greyjumper.com

# CHRONIC TOWN

---



**OFFICIAL SELECTION  
SUNDANCE  
FILM FESTIVAL  
2008**



**CONTACT:**

Tom Hines  
Grey Jumper Productions  
10153 1/2 Riverside Dr. #229  
Toluca Lake, CA 91602  
C: 818-825-8841  
tom@greyjumper.com



**Grey Jumper Productions, LLC**  
10153 1/2 Riverside Dr. #229 / Toluca Lake, CA 91602  
C 818.825.8841 / E tom@greyjumper.com

## **CHRONIC TOWN**

Truman Korovin is a lonely, sharp-witted cab driver in Fairbanks, Alaska. The usual routine of picking up fares and spending his nights at his favorite bar, the Boatel, is disrupted when his girlfriend Emily dumps him on one of the coldest nights of the year. An acid trip seems like a good idea to help numb the pain, but when the trip goes sour, Truman winds up in the local 'loony bin' on what looks like a suicide attempt. During his stay, Truman spends time with an issue-laden therapy group where he gets re-acquainted with one of his old cab fares, a local stripper named Eleanor. He also befriends Elizabeth, an amusing old lady from the Seniors Home, as part of his therapy. Although his trip to the bin seems like a brief detour in his life, Eleanor and Elizabeth open up a new world to Truman. It might not always be a better world, but it's a new one; and the emotionally detached Truman finds himself right in the middle of it. At a point in his life when Truman was ready to be a spectator, he may just find himself caring enough to get back in the game.



**Grey Jumper Productions, LLC**  
10153 1/2 Riverside Dr. #229 / Toluca Lake, CA 91602  
C 818.825.8841 / E tom@greyjumper.com

# **CHRONIC TOWN**

## **Filmmakers**

Directed By	Tom Hines
Written By	Michael Kamsky
Produced By	Lauri LaBeau
Executive Producer	Michael Peterson
Executive Producer	Tim Farley
Producer	David Scharf
Co-Producer	Maya Salganek
Director of Photography	Yiannis Samaras
Edited By	Clay Zimmerman
Costume Designer	Wendy Willis
Original Music By	Ryan Raddatz

## **PRINCIPAL CAST**

Truman	JR Bourne
Eleanor	Emily Wagner
Faraday	Jeffrey Scott Jensen
Elizabeth	Alice Drummond
Blow Job	Dan Butler
Eleanor's Father	Paul Dooley
Doctor	Garry Marshall
Nurse	Lin Shaye
Emily	Stacy Edwards
Newton	Robert Peters
Max	Ian Gregory
Kelly	Christine Lakin
Roger	Rowan Joseph
Peter	Christopher Wynne



**Grey Jumper Productions, LLC**  
10153 1/2 Riverside Dr. #229 / Toluca Lake, CA 91602  
C 818.825.8841 / E tom@greyjumper.com

## **JR BOURNE**

(Truman) Over the last decade, JR Bourne has established himself as one of the most sought after actors in Canada. He has worked alongside Laura Linney and Tom Wilkinson in “The Exorcism of Emily Rose”, in “Sisters” with Chloe Sevigny and Stephen Rea, and starred in “Six Figures”, an adaptation of the best selling novel by Fred Lebron (Toronto International Film Festival 2005). JR won The Film Critics Circle Award for Best Supporting Actor and received a Leo Nomination for his performances in both Douglas Copeland’s original screenplay “Everything’s Gone Green” (Toronto International Film Festival 2006) and for his portrayal of the heroin addicted ‘Cliffie’ in Nathaniel Geary’s “On the Corner” (Toronto International Film Festival 2004).

JR has been working non-stop since he moved to Los Angeles last year and is most proud of his work as ‘Truman’ in “Chronic Town.” During JR’s down time, he coaches and mentors young inspiring artists with the Cucumber Satellite Theatre and Film Society.

## **EMILY WAGNER**

(Eleanor) Emily is an actress, writer and director. She created, wrote, produced and starred in several short and feature films, some (COUNTING, SOUTH MAIN) with her brother, Sundance alum Andrew Wagner (2005 & 2007), some with her longtime collaborator Julie Delpy (BLAH, BLAH, BLAH, premiered at Sundance in 1996) and some with both of them (LOOKING FOR JIMMY, CAREFUL). Emily received glowing reviews for her starring role in the 2005 Sundance film THE TALENT GIVEN US, directed by her brother Andrew.

As an actress she has appeared in feature films (SEVEN, STICK IT, MR. WOODCOCK) and television shows (IN LIVING COLOR, JACK AND JILL, CRIMINAL MINDS). Emily has played paramedic ‘Doris Pickman’ on ER for the past fourteen seasons. She currently stars in the web-series MOTHERHOODLUM which she co-writes, directs and edits with her sister-in-law Chelsea Gilmore. CHRONIC TOWN is her third starring role in a Sundance film.

## **JEFFREY SCOTT JENSEN**

(Faraday) Jeffrey Scott Jensen is a veteran character actor who's worked on dozens of movies and television shows as well as theatre productions and commercials. In the almost two decades of working in Hollywood Jeff says "Chronic Town" is one of his most cherished memories in filmmaking.

## **ALICE DRUMMOND**

(Elizabeth) Alice Drummond, being New York based, started her career in theatre, both On and Off-Broadway. A few of the plays she has done are: "Some of my Best Friends", “The Chinese and Doctor Fish” (TONY Nomination), as well as five Edward Albee plays including “The



**Grey Jumper Productions, LLC**  
10153 1/2 Riverside Dr. #229 / Toluca Lake, CA 91602  
C 818.825.8841 / E tom@greyjumper.com

Ballad of the Sad Café” and “The American Dream”. Most recently she performed in the all-star revival of “You Can’t Take it With You” and the award-winning production of “Marvin’s Room”. On television, Alice co-starred in “The Best of Families”, “Park Place”, “Lenny” and “Frannie’s Turn”. She has been a guest star in such series as “Grace Under Fire”, “Law & Order”, “Night Court” and “Spin City”.

Alice has had roles in several well-regarded films: “Awakenings”, “Til There Was You”, “Funny Farm”, “Ace Ventura: Pet Detective”, “Nobody’s Fool”, “Ghostbusters”, and “To Wong Foo, Thanks For Everything, Julie Newmar” to name a few. Overseas, Alice starred on the London Stage in Tennessee William’s “Sweet Bird of Youth”, but came back soon after it closed, because green cards are not a two-way street.

## **DAN BUTLER**

(Blow Job) A multi-talented actor, writer, director and producer, Dan is probably best known as “Bulldog” on the TV show “Frasier.” Credits include major roles On and Off-Broadway as well as in films “Silence of the Lambs”, “Fixing Frank”, and “Enemy of the State” among others. Dan recently made his feature directorial debut with his new film “Karl Rove, I Love You” which he produced, co-wrote, and starred in.

## **PAUL DOOLEY**

(Eleanor’s Father) 1977 was a big year for Paul Dooley. That’s when he was “discovered,” and after twenty-five years in show business, became an “overnight success.” Legendary film director Robert Altman saw him on stage in the Jules Feiffer comedy HOLD ME, and signed Dooley on the spot to play Carol Burnett’s husband, and the father of the bride, in his upcoming film A WEDDING. After another starring role in Altman’s A PERFECT COUPLE, Paul landed the part that would change his life forever, in the unforgettable coming-of-age classic BREAKING AWAY.

His hilarious portrayal of the long-suffering Dad earned him critical acclaim, and set the stage for his role of Molly Ringwald’s distracted yet sympathetic father, in the beloved John Hughes comedy SIXTEEN CANDLES. Dooley has played the father of some of our finest actresses, including Helen Hunt, Toni Collette, Mia Farrow, and Julia Roberts. In addition to being Hollywood’s favorite Dad, Dooley has stayed busy throughout the years with roles in POPEYE, with Robin Williams, INSOMNIA, with Al Pacino, HAIRSPRAY with John Travolta, and WAITING FOR GUFFMAN and A MIGHTY WIND, both Christopher Guest films. He’s now happy to add CHRONIC TOWN to his long list of credits.

Paul also was the co-creator and head writer of THE ELECTRIC COMPANY, the Emmy award-winning children’s program on PBS. Now at work on a second screenplay, Paul shares his home in Los Angeles, as well as his computer, with his wife, Winnie Holzman, also a writer. Winnie created the highly acclaimed television series, MY SO-CALLED LIFE, and most recently, the Broadway musical WICKED, with songs by Stephen Schwartz, of GODSPELL fame.



**Grey Jumper Productions, LLC**  
10153 1/2 Riverside Dr. #229 / Toluca Lake, CA 91602  
C 818.825.8841 / E tom@greyjumper.com

Dooley is the real life father of four children: Robin, Adam, Peter and Savannah; and the proud grandfather of three.

## **GARRY MARSHALL**

(Doctor) Although, he might be better known for his writing/producing/directing, Marshall has also had quite an eclectic acting career. Starting in the 1960's, Marshall was cast as a narcotics agent opposite Jack Nicholson and Bruce Dern in *PSYCH-OUT* and was pumping gas in *MARY JANE*. He went on to act as a mobster in Ron Howard's directorial debut, *GRAND THEFT AUTO*. His most famous acting role came when Albert Brooks asked him to play a casino manager in his 1986 comedy *LOST IN AMERICA*. He's played baseball owner, Mr. Harvey, in his sister, Penny's, *A LEAGUE OF THEIR OWN*, a television executive in *SOAP DISH* and the devil (with a tail) in *HOCUS POCUS*. He had a recurring role in the TV series *MURPHY BROWN* playing the crazed network executive Stan Lansing and had a more serious role in the 1997 Showtime movie, *TWILIGHT OF THE GOLD'S*, playing opposite Faye Dunaway and Brendan Fraser. More recently, he shared a hilarious scene with Jack Black in the film *ORANGE COUNTY*, played Jason Alexander's TV father on the show *LISTEN UP* and he can be heard in Disney's movie, *CHICKEN LITTLE*, as the voice of the father.

## **LIN SHAYE**

(Nurse) Born and raised in Detroit, Michigan, Lin Shaye performed in plays in college at the University of Michigan and then was accepted at Columbia University's Master of Fine Arts program. After graduation, she honed her skills by acting in plays with the best and brightest in New York theater from Joseph Papp to Des Macanuff. Highlights include "Tartuffe" (at the NY Shakespeare Festival) and "The Taking of Miss Janie" (which won the Drama Critics Award).

Shaye made her film debut in New York in "Hester Street" where she portrayed a prostitute, much to her mother's chagrin. Shortly thereafter, she flew to LA after hearing that Jack Nicholson was interested in meeting her. Her airline ticket proved to be a worthwhile investment – she was cast in his film "Goin' South."

A talented and versatile actress, the Farrelly Brothers gave Shaye her first in a series of memorable characters in their 1994 hit comedy "Dumb and Dumber." They went on to cast her as the infamous landlady in "Kingpin" opposite Woody Harrelson, and then as 'Magda,' the sun-withered neighbor of Cameron Diaz in their hit "There's Something About Mary." In a dramatic change of pace, she received critical acclaim in "The Hillside Strangler" as the alcoholic mother opposite Nick Turturro and C. Thomas Howell.

Shaye's sci-fi/horror film credits have made her a cult favorite. She has amassed a plethora of horror films such as "2001 Maniacs," "Hood of Horror," "Dead End," "Killer By Nature," etc. She recently completed a role in Robert Englund's upcoming "Killer Pad." She enjoys



**Grey Jumper Productions, LLC**  
10153 1/2 Riverside Dr. #229 / Toluca Lake, CA 91602  
C 818.825.8841 / E tom@greyjumper.com

interacting with her fans at Fangoria and many other conventions where she is much in demand.

Other upcoming films including "Chronic Town" are "Kush" and David Ellis' feature "Asylum" and "American Cowslip" with Rip Torn and Cloris Leachman.

Her love of theater inspired her to put together a company called the Los Angeles Theater Unit in 1982, which lasted for a decade and earned many awards. Her most memorable performance was in "Better Days" which earned her a Drama-Logue Award for Best Actress.

## **STACY EDWARDS**

(Emily) Stacy's most notable appearance at the Sundance Film Festival was as 'Christine', the deaf secretary, in, IN THE COMPANY OF MEN, which won the Filmmaker's trophy. Some of her other film credits include, PRIMARY COLORS, HOUDINI and DRIVEN. She has also appeared as a series regular on CHICAGO HOPE, and on numerous television productions. It was a thrill to get the chance to work with director Tommy Hines, a friend of many years, and the wonderful cast and crew of CHRONIC TOWN.

## **ROBERT PETERS**

(Newton) Robert has appeared in over 80 films as an actor including "Oceans Eleven", "Catch Me If You Can" and "In The Line of Fire" and numerous television shows including "Sex and the City", "Everwood" and "X-Files". He has directed 3 short films, all of them winners of prestigious awards in major film festivals. His first short film, MUTUAL LOVE LIFE was in the final ten live-action shorts to secure Academy Award consideration and was acquired by HBO. Robert has since produced another award winning short film called I AM STAMOS that he starred in with John Stamos and he produced and starred in the award winning feature film CERTAIN GUYS for HBO. HALF EMPTY is his first feature to direct. The film recently won Best Director Award in the Silver Lake International Film Festival and was the recipient of the Gold Vision Award in its premiere at the Santa Barbara International Film Festival.

## **IAN GREGORY**

(Max) Trained with Stella Adler, Harold Clurman, Larry Moss, and at The London Academy of Music and Dramatic Art. Television credits include soaps and episodics; among them, Bradford's Attorney, on Ugly Betty, Judge Paul Stanton, on All My Children, and Attorney Bruce Bono, on The Guardian. Recent theater credits include Schlermer, in the Los Angeles premiere of Tim Blake Nelson's drama of the Sonderkommandos at Auschwitz, The Grey Zone, Sidney, in the Los Angeles premiere of John Patrick Shanley's, Where's My Money. Favorite regional credits include, The Duke of Milan, in Two Gentlemen of Verona (Geva Theatre-Rochester, New York), and Max Prince in Laughter on the 23<sup>rd</sup> Floor (Sacramento Theater Company). His favorite American playwright is Eugene O'Neill. Spent two years working on



**Grey Jumper Productions, LLC**  
10153 1/2 Riverside Dr. #229 / Toluca Lake, CA 91602  
C 818.825.8841 / E tom@greyjumper.com

the trans-Alaska pipeline, in Prudhoe Bay, and Fairbanks, 1975 & 1976. He is proud and grateful to be a member of this cast.

## **TOM HINES**

(Director) Tom has spent the past 16 years living in Los Angeles, CA. For nine of those years Tom worked for actor/writer/producer/director Garry Marshall, where he was given the opportunity to act, write and produce. After getting the script for “Chronic Town” from writer Michael Kamsky, Tom felt that it was the right time to take his first shot at directing. Tom was born in Fairbanks, Alaska, but raised in Holliston, MA. He graduated from Boston College in 1991 with a degree in Communications. His wife, Lauri LaBeau, both produced and acted in “Chronic Town.” She had every chance to kill Tom in his sleep during the strenuous 19-day shoot, but passed on the opportunity. They have their first baby due in May, so Lauri should’ve killed him while she had the chance...

## **MICHAEL KAMSKY**

(Writer) Michael lives in England with his wife, Carol.

## **LAURI LABEAU**

(Producer) Lauri is originally from New Boston, MI, but moved to Los Angeles in 2000 where she first found work as an actor. Since that time she has acted in film and television projects including RAISING HELEN and most recently GEORGIA RULE. CHRONIC TOWN was her first venture as a producer, but quickly picked up a second project while still in post-production. Dalton Trumbo’s, JOHNNY GOT HIS GUN, featuring BEN MCKENZIE and directed by Rowan Joseph, will also be finding its way to various festivals in 2008. Lauri is married to CHRONIC TOWN director, Tom Hines. They are very excited about their new addition to the family due sometime in late May.

## **DAVID SCHARE**

(Producer) David’s career began as an intern for Garry Marshall on the feature film “Runaway Bride”. After he completed his Business Degree, he returned to California as a production assistant to Garry Marshall alongside CHRONIC TOWN director, Tom Hines. After completing THE PRINCESS DIARIES, he served as Associate Producer on RAISING HELEN and then as Co-Producer on THE PRINCESS DIARIES 2. Recently, he produced KEEPING UP WITH THE STEINS, an independent comedy which was picked up and released by Miramax Films.

## **MICHAEL PETERSON**

(Executive Producer) Mike Peterson is the President and Chief Operating Officer of KBACE Technologies, Inc. Prior to co-founding KBACE, Mike held various consulting and



**Grey Jumper Productions, LLC**  
10153 1/2 Riverside Dr. #229 / Toluca Lake, CA 91602  
C 818.825.8841 / E tom@greyjumper.com

development positions within Oracle Corporation. Mike is responsible for providing leadership and direction for KBACE's business model. The hallmark of his leadership is an unwavering commitment to its client's success. Under Mike's stewardship, KBACE has grown from revenue of under \$500,000 in 1998 to a projected \$60 million in 2007.

### **TIM FARLEY**

(Executive Producer) As an international business consultant and entrepreneur, Tim helps produce films in his spare time. He was introduced to filmmaking through CHRONIC TOWN director Tom Hines. This is his third appearance at Sundance in 4 years. Past Films include THE TALENT GIVEN US (2005) and DARWIN AWARDS (2006). Helping smaller companies develop key strategies for growth, he assures clients smart decisions and trusted partners through his Blackwell Secure Group, a Northeast diligence group specializing in corporate security needs of Fortune 500 companies. He is from Cape Cod Massachusetts and currently makes his home in Sun Valley, Idaho.